

Catalog # 1093

4 octave handbell duet
with piano accompaniment and optional castanets

Level: Difficult

HERNANDO'S HIDEAWAY

PIANO SCORE



arranged by
Beth Davidson & David Jordan



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

HERNANDO'S HIDEAWAY

Handbell Duet
with Piano Accompaniment
and optional castanets

Cat. 1093 - Piano
Difficulty: D

Richard Adler & Jerry Ross
This arrangement by
Beth Davidson & David Jordan

Tango tempo ♩ = 120

Handbells

Piano

Castanets

5

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9

Musical score for measures 9-12. The score is written for piano and includes a treble clef staff, a grand staff (treble and bass clefs), and a percussion line. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a steady eighth-note accompaniment in the percussion line.

13

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Musical score for measures 13-16. The score is written for piano and includes a treble clef staff, a grand staff (treble and bass clefs), and a percussion line. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a steady eighth-note accompaniment in the percussion line. A large watermark is overlaid on the score.

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17

Musical score for measures 17-20. The score is written for piano and includes a treble clef staff, a grand staff (treble and bass clefs), and a percussion line. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a steady eighth-note accompaniment in the percussion line.

21

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33

Musical score for measures 33-36. The score is written for piano and includes a treble clef staff, a grand staff (treble and bass clefs), and a percussion line. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the grand staff. There are some rests in the first measure of the treble clef.

37

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Musical score for measures 37-40. The score is written for piano and includes a treble clef staff, a grand staff (treble and bass clefs), and a percussion line. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the grand staff. There are some rests in the first measure of the treble clef.

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41

Musical score for measures 41-44. The score is written for piano and includes a treble clef staff, a grand staff (treble and bass clefs), and a percussion line. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the grand staff. There are some rests in the first measure of the treble clef.

45

Musical score for measures 45-49. The score is written for a piano and includes a treble clef, a bass clef, and a common time signature. The key signature has one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. A watermark is visible over the score.

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50

Musical score for measures 50-54. The score is written for a piano and includes a treble clef, a bass clef, and a common time signature. The key signature has one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. A watermark is visible over the score.

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55

Musical score for measures 55-59. The score is written for a piano and includes a treble clef, a bass clef, and a common time signature. The key signature has one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. A watermark is visible over the score.

60

Musical score for measures 60-63. The score is written for piano and includes a treble clef, a bass clef, and a grand staff. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in a 4/4 time signature.

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64

Musical score for measures 64-67. The score is written for piano and includes a treble clef, a bass clef, and a grand staff. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in a 4/4 time signature.

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68

Musical score for measures 68-71. The score is written for piano and includes a treble clef, a bass clef, and a grand staff. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in a 4/4 time signature.

72

Musical score for measures 72-75. The score is written for piano and includes a treble clef, a bass clef, and a common time signature. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

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76

Musical score for measures 76-79. The score continues with the same notation as the previous system, showing a continuation of the intricate rhythmic patterns.

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80

Musical score for measures 80-83. The score concludes with a final system of music, maintaining the same notation and key signature.

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117

O-le!

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Incline My Heart	Solo arr. by Erin & Gail Downey	Difficulty M
Glory Bound	Solo arr. by Carol Smith & Jane Patty	Difficulty M
He Is Born	Solo w/piano accomp. by Sue Garton	Difficulty M
Old Time Religion Medley	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Plink, Plank, Plunk by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
The Typewriter by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Welsh Folk Song	Solo arr. by Fred A. Merrett	Difficulty E
Be Thou Still	Duet by Matthew Prins	Difficulty EM
O Christmas Tree	Trio by Gail Downey	Difficulty E
Prayer Time	Trio by Gail Downey	Difficulty M
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